

B 1st Verse

The image displays a page of guitar tablature for a piece in D major. It consists of three systems of music, each with a standard staff and a guitar-specific staff. The guitar staff includes fret numbers, bar lines, and dynamic markings like 'P.M.' and 'sl.'. Chord diagrams for D5, A5, and G5 are provided at the top of each system. The first system is marked '13', the second '17', and the third '21'.

System 1 (Measures 13-16):

- Chords: D5, A5, D5, G5
- Measure 13: D5 (fret 5 on D, 7 on A, 7 on G)
- Measure 14: A5 (fret 7 on A, 7 on G, 5 on E)
- Measure 15: D5 (fret 5 on D, 7 on A, 7 on G)
- Measure 16: G5 (fret 7 on G, 7 on F#, 5 on E)

System 2 (Measures 17-20):

- Chords: D5, A5, G5
- Measure 17: D5 (fret 5 on D, 7 on A, 7 on G)
- Measure 18: A5 (fret 7 on A, 7 on G, 5 on E)
- Measure 19: G5 (fret 7 on G, 7 on F#, 5 on E)
- Measure 20: G5 (fret 7 on G, 7 on F#, 5 on E)

System 3 (Measures 21-24):

- Chords: D5, A5, D5, G5
- Measure 21: D5 (fret 5 on D, 7 on A, 7 on G)
- Measure 22: A5 (fret 7 on A, 7 on G, 5 on E)
- Measure 23: D5 (fret 5 on D, 7 on A, 7 on G)
- Measure 24: G5 (fret 7 on G, 7 on F#, 5 on E)

25

D5 A5 G5

Gtr I P.M.

Gtr II P.M.-----| P.M.

sl.

C Pre-Chorus

29

B5 G5 D5/A

Gtrs I, II

33

B5 G5

P.M.-----|

D Chorus

37

D5/A A5 G5 A5 D5/A A5 G5 B^b5 A5

To Coda

D5/A A5 G5 A5 D5/A A5 G5 B^b5 A5

41

T
A
B

E Interlude

D5/A A5

45

Gtr I *ff*

T
A
B

Gtr II *ff*

T
A
B

G5 A5

49

T
A
B

sl.

T
A
B

F 2nd Verse

D5 A5 D5 G5

53

Gtr I

T
A 7 (7)
B 5 (5)

sl.

Gtr III
N.H.-----|

T
A [7] [7] (7) (7) (7)
B

D5 A5 G5

57

P.M.

N.H.-----|

T
A [3] [3] (3)
B

Gtr II

P.M.

T
A 7 (7) 7 7 7
B 7 (7) 7 7 7 5

sl.

61

D5 A5 D5 G5

Gtr I
P.M.-----|

T				
A	5	4	5	5
B	5	5	4	5

Gtr II
P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T				
A	7	7	7	7
B	5	5	5	5

65

D5 A5 G5

P.M.-----| *f*

T				
A	4	4	5	4
B	5	5	5	4

P.M.-----| *f*

T				
A	7	7	7	7
B	5	5	5	5

sl.

G Pre-Chorus

B5 G5 D5/A

69

Gtrs I, II

T
A
B

Gtr III

T
A
B

B5 G5

73

D.S. al Coda

P.M.-----|

T
A
B

sl.

T
A
B

77

Gtrs I, II

T
A
B

H Bridge

78

B5 A5 G5 A5

Gtr I

P.M.---- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.

T

A

B

9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7

7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

Gtr II

T

A

B

9 9 9 9 9 9 (9) (9) (9) (9)

7 7 7 7 7 7 (7) (7) (7) (7)

I Guitar Solo

D5/A

A5

D5/A

G5

86

fff

T	A	B
11 11 11 9 6 9	(9) 9 9 9 9	11 11 11 9 11 12
9 9 9 7 4 7	(7) 7 7 7 5 5	(12) 12 12 11 9 7
sl.	sl.	

T	A	B
7 7 7 7 x 7	(7) 7 x 7 7 7	7 7 7 7 x 7
7 7 7 7 x 7	(7) 7 x 7 7 7	(5) 5 5 5 x 5
5 5 5 5 x 5	(5) 5 x 5 5 5	(3) 3 3 3 3 3 3

90

T	A	B
11 11 11 9 11 9	(9) 9 9 9 9 0	7 7 9 9 9 11
9 9 9 7 9 7	(7) 7 7 7 7 0	11 11 11 11 12 11 12
sl.		9 9 9 9 10 9 10
		sl. sl. sl.

T	A	B
7 7 7 7 x 7	(7) 7 7 7 7	5 5 5 5 5 5 5 5
7 7 7 7 x 7	(7) 7 7 7 7	5 5 5 5 5 5 5 5
5 5 5 5 x 5	(5) 5 5 5 5	5 5 5 5 5 5 5 5

J Interlude

94

D5/A A5 G5 A5 D5/A A5 G5

mf

sl. *sl.*

P.M. -1

sl.

98

D5/A A5 G5 A5 D5/A A5 G5 A5

sl.

K Out-Chorus

102

D5/A A5 G5 A5 D5/A A5 G5 A5

Gtrs I, II

1.

D5/A A5 G5 A5 D5/A A5 G5

106

2.

D5/A A5 G5 A5 D5/A A5 G5 A5 D5/A

110

114

Gtr III

Gtrs I, II

sl.

sl.